

The Orfelin Circle Presents: Serbian Contemporary Documentary and Short Film – Washington, D.C. 2017 is made possible through charitable support of the individuals who care about contemporary Serbian culture and its interaction with other cultures. The Orfelin Circle gratefully acknowledges your contributions!

This year's festival is the result of collaborative effort with extraordinary artist, director and our longtime friend Vlado Perović, without whose help the search and selection of the films for the festival would not have been possible.

The Orfelin Circle is also thankful to Nenad Popović of Belgrade Festival of Documentary and Short Feature Film for his support in organizing the festival.



The Orfelin Circle Presents:
Serbian Contemporary
Documentary and Short Film
Washington, D.C. 2017

The Avalon Theater
5612 Connecticut Avenue, NW
Washington, D.C.

June 1 and 4, 2017

PROGRAM

* All films are with English subtitles

Thursday, June 1, 8-10 PM:

SRETAN PUT / BON VOYAGE

Siniša Galić, *Faculty of Drama Arts Belgrade & Cineplanet Beograd*, 2017
Best Camera Award, Belgrade Festival of Documentary and Short Feature Film 2017 (BFDSFF 2017)

PRAVDA / JUSTICE

Jelena Vučić, *Faculty of Applied Arts*, 2016
Screened at SEEFest 2017, Los Angeles

RAKIJADA (DESTILATED VILLAGE TALES)

Nikola Ilić, *PiXiU Films*, 2016
Screened at Tampere Film Festival 2017, American Documentary Film Festival 2017

ŽIVOTI / LIVES

Goran Rakić, *Faculty of Drama Arts Belgrade*, 2016
Screened at BFDSFF 2017

DALJINE / LAS DISTANCIAS

Nemanja Vojinović, *All Inclusive Films*, 2017
Screened at BFDSFF 2017 and Beldocs 2017

Sunday, June 4, 8-10 PM:

ZAPISI IZ ČELIJE BROJ 12 / NOTES FROM THE CELL NO. 12
Marina Kovačević, *Faculty of Dramatic Arts Belgrade*, 2016

FLIPOSKOP / FLIPOSCOPE

Krunoslav Jović, *Film i Ton*, 2017
Grand Prix for Best Animated Film, BFDSFF 2017
Screened at SEEFest 2017, Los Angeles

PAPIRNATI ŽIVOT / PAPER, HORSE, AND BIRDS

Zoran Tairović, *Interkulturalni teatar Ilfi/40*, 2017
Grand Prix for Best Feature Documentary, BFDSFF 2017
Screened at Kustendorf Festival 2017

FLAFI / FLUFFY

Lee Filipovski, *Film Baker Pictures*, 2016
2017 Toronto International Film Festival: Canada's Top Ten Canadian Shorts

NAŠ BEOGRAD NA VODI 2 / OUR CITY (BELGRADE WATERFRONT 2)
Katarina Ćirilović Popović & Ana Đorđević Petrović, *Roremachine*, 2016

ABOUT THE ORFELIN CIRCLE PRESENTS

This is the eighth annual event organized by The Orfelin Circle to screen the Serbian contemporary short and documentary film as a non-commercial, charitable event.

This annual event is dedicated to film from Serbia and elsewhere that provokes the audience to seek understanding of the world that surrounds and affects us.

Just as the mission of the event's founding organization – The Orfelin Circle – acknowledges the omnipotent influence of cross-cultural experiences, so does this film festival. We seek to attract art that transcends and extends our everyday experiences across cultures, times, and nations. This film festival will celebrate the artists who stimulate us by showing how our daily lives are and can be parts of the exhilarating and challenging bigger whole.

The Washington D.C. area has a dedicated and growing community of documentary and short film enthusiasts thanks in large part to the unique cosmopolitan, academic, cultural, and many other influences that are deeply woven into the fabric of the region. The *Orfelin Circle Presents* annual events will screen the most exciting documentary and short films shot in Serbia, US, and elsewhere.

About the Orfelin Circle

We are a 501(c)(3) non-profit organization interested in live and contemporary Serbian culture and its interaction with other cultures: European, American and all others that the Serbian cultural environment comes into contact.

Zoran Tairović, multimedia artist, was born in 1966 in Novi Sad. He completed his undergraduate studies in painting and graphics at the Academy of Arts, University of Novi Sad. He obtained a PhD in management in applied arts at the same university. Tairović participated in several independent and collective exhibitions in Serbia and abroad. He works in theatre and film. His work has received national and international awards.

FLAFI / FLUFFY

Year of Production: 2016 Duration: 24' 44"
Director: Lee Filipovski
Produced by: *Film Baker Pictures*

A family of three are packing to emigrate to Canada from Belgrade. When Fluffy, a gigantic prize teddy bear turns up at the door, the parents must decide whether they have room for their daughter's new friend.

Lee Filipovski was born in 1989 in Niš, Serbia. At the age of ten, she moved to Stockholm, and later to Toronto. In 2011, she received her Bachelor of Fine Arts Degree in Film Directing from Ryerson University, School of the Image Arts. She also holds a certificate from the Film and Television School of Performing Arts in Prague (FAMU). Her short films "Hairdresser on Fire" (2009), and "Tulip, Texas and Us" (2011) have been shown at numerous film festivals around the world. In 2014, she received her Master's degree in film directing from the Faculty of Dramatic Arts (FDU), in Belgrade. In 2015, her short film "Fluffy" received financial support from the Ontario Arts Council as an emerging filmmaker, and premiered at Toronto International Film Festival in 2016. "Fluffy" was selected as one of the top ten Canadian shorts of 2016 at Canada's Top Ten festival at TIFF. Doubling as a scriptwriter, Lee completed two feature scripts for productions while also working on the script for her first feature film. She splits her time between Toronto and Belgrade.

NAŠ BEOGRAD NA VODI 2 / OUR CITY (BELGRADE WATERFRONT 2)

Year of Production: 2016 Duration: 8' 37"
Director: Katarina Ćirilović Popović & Ana Đorđević Petrović
Produced by: *Roremachine*

Group of authors created this charming animated film for the campaign to preserve the city from overdevelopment.

Katarina Ćirilović Popović was born in 1974 in Belgrade. She studied psychology and then devoted herself to film and visual arts. In 2008, she became a member of UFUS – Association of Film Artists of Serbia. She is the co-author of 10 short experimental and animated films, which were broadcasted and awarded at different national and international film festivals.

Ana Đorđević Petrović is a Belgrade-based graphic designer and activist, with a master in Interior Design. During her 15 years working as a freelancer, she has worked on many, both personal and professional, design concept projects for various clients. Her work includes: book layouts, packaging design, visual identity, promotional material and video art. She has

expanded her field of action and initiated several projects to improve Belgrade's public spaces.

THURSDAY, JUNE 1

SRETAN PUT / BON VOYAGE

Year of Production: 2017 Duration: 15' 30"
Director: Siniša Galić
Produced by Faculty of Drama Arts Belgrade in Co-production with Cineplanet Beograd

Bosnia, 20 years after the war. Priest Mihailo and imam Hamdia meet each other during a bus drive along their deserted home region. Nobody wants to be the first to speak.

Siniša Galić is a film director born in former Yugoslavia. Since 1992 he has been living in Berlin (Germany) where he earned a degree in Audiovisual Media and Cinematography. In 2016 he completed the Master's Program in Film and TV Directing at the Faculty of Dramatic Arts Belgrade (Serbia). Siniša directed several short films and documentaries as well as his first feature "Open Cage."

PRAVDA / JUSTICE

Year of Production: 2016 Duration: 4' 46"
Director, Animation: Jelena Vučić
Produced by: Faculty of Applied Arts

When the system fails to punish drunk driver, who killed their daughter, grieving parents take justice in their own hands. Powerful statement about grief, justice and decisions we take.

Jelena Vučić was born in 1993 in Belgrade. In 2012, she enrolled in the Faculty of Applied Arts in Belgrade at the Department of Animation in the class of Professor Rastko Ćirić. She is the award-winning participant of the International Comics Festival in Belgrade and one of the authors of the second comic book series The Front Line, published by System Comics. Her first comic book album, Tito, was issued in 2015. Her film, Justice (Pravda), is her first animated film. She graduated in 2016.

RAKIJADA (DESTILATED VILLAGE TALES)

Year of Production: 2016 Duration: 18' 51"
Director: Nikola Ilić
Produced by: Pixiu Films

From the heart of Serbia comes a story of an Eastern Asterix and Obelix saga: Pranjani is a small village in central Serbia. Locals earn their living abroad or as farmers. Many count themselves among the Chetniks, Serbian patriots and WWII resistance fighters. So far, so normal. But every May, the Rakijada takes place - a championship that is all about who can drink the most, balance on wooden poles and brew the best magic potion – Rakija, plum brandy. A portrait of a sleepy village that shines a new light on the Serbian soul, while never losing sight of the typical humor of the Balkans.

Nikola Ilić was born in Belgrade. Since 2007 he's been living and working in Switzerland. He worked at the City Theatre of Lucerne. In 2010, he started studies at the Lucerne University of Applied Sciences & Arts / Video Department where he graduated with a Bachelor's Degree in Summer 2013 with the short documentary „KANTON JUGOSLAWIEN “. Since 2013, he's been working as a freelancer in filmmaking & cinematography. His short documentary JUST ANOTHER DAY IN EGYPT was nominated for the national Swiss Movie Award 2016. Since 2016, he is a member of the Swiss Film Academy. He lives in Lucerne (Switzerland) and Belgrade (Serbia).

ŽIVOTI / LIVES

Year of Production: 2016 Duration: 6' 23"
Director: Goran Rakić
Produced by: Faculty of Drama Arts Belgrade

Extents of human lives are represented as durations of candle lights. This is a symbolic story of life and death.

Goran Rakić graduated from the Faculty of Applied Arts in Belgrade, Department of Animation. His animated film Lives is his final work at the department for which he was awarded a SAE institute award.

DALJINE / LAS DISTANCIAS

Year of Production: 2016 Duration: 71' 29"
Director: Nemanja Vojinović
Produced by: All Inclusive Films

Indira, a Cuban immigrant, succeeds to flee to United States, but the emigration has consequences for her family. In Santa Clara, in Cuba, she left her 11-year-old son Leandro, mother Xiomara and many other members of her numerous family, to find a better future in the United States. Settled now in New Jersey, Indira struggles to adapt to cold weather, different mentality and to a completely new social system. Her "American Dream" turns to be an "American Nightmare", while her son Leandro is waiting in Santa Clara for her to settle so he can come and live with Indira in USA.

Nemanja Vojinović was born in 1989 in Belgrade. He studied Film Directing at the Faculty of Dramatic Arts in Belgrade, where he graduated in 2012 with omnibus film Where's Nadja, working together with colleagues of his class. His short documentary Reality, Fuck Off has won numerous awards at international film festivals.

SUNDAY, JUNE 4

ZAPISI IZ ČELIJE BROJ 12 / NOTES FROM THE CELL NO. 12

Year of Production: 2016 Duration: 23' 8"
Director: Marina Kovačević and Igor Coko
Produced by: Faculty of Dramatic Arts Belgrade

The documentary came out of theater performance produced by Treatment Service at the County Jail Belgrade and NGO called the Centre for Rehabilitation with Imagination. It was a dramatization of "Notes from the Underground" by Fyodor Mikhailovich Dostoyevsky, performed by the inmates serving prison sentences at the County jail Belgrade. The play has been performed seventeen times in the biggest Serbian prisons and for the public at the Belgrade Youth Center.

Marina Kovačević is the founder of the Center for Rehabilitation by Imagination. She directed theater plays including Notes from the Cell No. 12 and Alan Ford where the main roles were played by the prisoners serving their sentences in the Belgrade District Prison.

FLIPOSKOP / FLIPOSCOPE

Year of Production: 2017 Duration: 4' 50"
Director: Krunoslav Jović
Produced by: Film i Ton

Characters are in a hurry making their own movie. Things don't always go as planned...

Krunoslav Jović is born and lives in Belgrade. He attended Belgrade high school of design, graduated from Applied Arts Academy in Belgrade, Animation Department, where he also worked as an assistant. He was a guest lecturer in SAE Institute for the class of animation. His animated films won awards in festivals in the country and abroad. He was also on jury of several film festivals. Since 2010 he is animating marketing features mostly for film festivals and cultural events.

PAPIRNATI ŽIVOT / PAPER, HORSE, AND BIRDS

Year of Production: 2017 Duration: 30' 11"
Director: Zoran Tairović
Produced by: Interkulturalni teatar III/40

The documentary Paper, Horse and Birds follows a day in the life of a Roma family, who collect secondary raw materials and live in Crvena zvezda, a part of the city of Niš. The film follows their activities – collection and division of scrap metal and waste paper, a family lunch and everyday discussions, which helps us understand how they make ends meet and their hardships. Despite the difficult financial situation, we see a complex family with solidarity and warm interpersonal relations.

