

2004



2014

The Orfelin Circle Presents:

**Festival of
Serbian Contemporary
Documentary and Short Film –
Washington, D.C. 2014**

The Avalon Theater
5612 Connecticut Avenue, NW
Washington, D.C.

May 29 and June 1, 2014

PROGRAM

Thursday, May 29, 8-10 PM

KOD ĆOŠKA / DOWN ON THE CORNER
Corina Schwingruber Ilić & Nikola Ilić, *Cortha Film, Lucerne, Switzerland, 2013*

PROLEĆNA SUNCA / SPRINGTIME SUNS
Stefan Ivančić, *Faculty of Dramatic Arts, Belgrade, 2013*

ZVEZDANA PRAŠINA / STAR DUST
Vladimir Perović, *Radio-televizija Vojvodina, Novi Sad, 2011*

RAŽ / WAY IN RYE
Goran Stanković, *AFI, Los Angeles, 2013*
Finalist for student Academy Award 2014

<http://variety.com/2014/film/awards/51-finalists-chosen-for-student-academy-awards-1201170392/>

RABBITLAND
Ana Nedeljković & Nikola Majdak, *Baš Ćelik, Beograd, 2013*
Crystal Bear (14plus Short Film), Berlinale 2013
Tricky Women Award of the City of Vienna, Vienna 2014

JA KAD SAM BIO KLINAC BILA SAM KLINKA /
WHEN I WAS A BOY I WAS A GIRL
Ivana Todorović, *Academic Film Center, Novi Beograd, 2013*
Best Documentary Short Film award, SEE Fest, Los Angeles 2013

Sunday, June 1, 8-10 PM:

TORBA / THE BAG
Marko Sopić, 2012
The Golden Plaquette of Belgrade for the best film of the domestic competition program,
The 61st Belgrade Documentary and Short Film Festival, Belgrade 2014

PET MINUTA SVAKOME / FIVE MINUTES EACH
Vojin Vasović, *Blink Studio, Kragujevac, 2011*
Gold Kahuna Award, Honolulu Film Awards, Honolulu 2012
Best animation award, The MiX International Short Film Festival, Richmond 2012
Best animated film, Cineview Film Festival, Toronto 2011

SPASOVDAN
Dobrivoje i Dobriła Pantelić, *Produkcija Tri-D, Zavlaka, 2008*

ISTEKLO VREME / TIME'S UP
Daniel Deni Mateić, *Deni Mateić, Beograd, 2013*

KOSMA
Sonja Blagojević, *CVK Kvadrat, Beograd, 2013*
Best Cinematography award in documentary film category, SEE Fest, Los Angeles 2014

* All films are in Serbian with English subtitles

** Films may not be appropriate for all audiences. Parental discretion is advised.

*** The Orfelin Circle reserves the right to any changes to the program.