

PROGRAM

Wednesday, March 7, 9-11 PM:

VANISHING / NESTAJANJE
Vladimir Perović, *BK*, 2003

LOOKING AWAY / POGLED U STRANU
Filip Čolović, Filip Čolović, 2005

THE ANGEL
Darko Soković, *Academy of Arts BK*, 2004

PRETTY DYANA / SLATKA DIJANA
Boris Mitić, *Dribbling Pictures*, 2003

Sunday, March 11, 6-8:30 PM:

THE DAY OF YOUTH / DAN MLADOSTI
Jelena Jovčić, *Ateliers Varan*, 2006

THE CUBAN / KUBANAC
Rastko Petrović, *FDU*, 2005

EAST OF EDEN / ISTOČNO OD RAJA
Rajko Petrović, *Ateliers Varan*, 2006

LANA, NATASHA, XENIA / LANA, NATAŠA, KSENIJA
Ivan Pešukić, *VFC Zastava film*, 2005

ABOUT THE ORFELIN CIRCLE PRESENTS

This is the second annual event organized by the Orfelin Circle to screen Serbian contemporary short and documentary film as a non-commercial, charitable event.

This annual event is becoming a festival dedicated to film from Serbia and elsewhere that provokes the audience to seek understanding of the world that surrounds and affects us.

Just as the mission of the event's founding organization – the Orfelin Circle – acknowledges the omnipotent influence of cross-cultural experiences, so too does this film festival. We seek to attract art that transcends and extends our everyday experiences across cultures, times, and nations. This film festival will celebrate the artists who stimulate us by showing how our daily lives are and can be parts of the exhilarating and challenging bigger whole.

The Washington D.C. area has a dedicated and growing community of documentary and short film enthusiasts thanks in large part to the unique cosmopolitan, academic, cultural, and many other influences that are deeply woven into the fabric of the region. The *Orfelin Circle Presents* annual events will screen the most exhilarating documentary and short films shot in Serbia, US, and elsewhere.

About the Orfelin Circle

We are a 501(c)(3) non-profit organization interested in live and contemporary Serbian culture and its interaction with other cultures: European, American and all others that the Serbian cultural environment comes into contact.

EAST OF EDEN / ISTOČNO OD RAJA

Year of Production: 2006

Editing: Vladimir Šojat

Duration: 40'

Photography, Screenplay, and Director: Rajko Petrović

Produced by: Atelje Varan



Transition is a hard process for most citizens of ex-socialist countries on their way to liberal capitalism - followed by job cuts, painful dealings with the realities of market economy and getting used to a new way of life. 1200 workers of the Čelarevo Brewery are an atypical example of people who got rich in this process by selling their stock to the

international company Carlsberg for a total of 53 million euros. Overnight, their lives have changed dramatically.

Rajko Petrović studied film directing at the Faculty of Drama Arts in Belgrade. Also, he finished a film school for documentary cinema of Ateliers Varan Paris. He is one of the founders of Atelier Varan Belgrade - Center for Documentary Cinema.



LANA, NATASHA, XENIA / LANA, NATASHA, KSENIJA

Year of Production: 2005

Duration: 12'

Screenplay: Ivan Pešukić

Produced by: VFC Zastava Film

Editing: Milena Predić

Sound: Aleksandar Đorđević

Photography: Ivan Žugić

Director: Ivan Pešukić



A group of young enthusiasts in the transition-period-troubled Serbia is trying a way out by keeping the national traditional music alive in the modern, urban landscape ...

Ivan Pešukić works at the Department for Television Sava Mrmak - AUBK since September 2001. In parallel, he works at the BKTV and RTS TV studios where, in addition to documentary, film, and children programs, he also works on music and entertainment programs. He has been working on several films for the Office of His Royal Highness Crown Prince Alexander.



VANISHING / NESTAJANJE

Year of Production: 2003

Duration: 16'54"

Screenplay and Director: Vladimir Perović

Produced by: BK Telekom, Novi Beograd, Serbia-Montenegro



The hero of our story is the loneliest little girl in the world. Her journey from her house to the school reveals the real string of motions, colors, sounds, folk customs, habits, objects, faces, buildings, and many other signs of the traditional life which seems to be slowly fading to disappearance ...

Vladimir Perović was born in Cetinje in 1955. He graduated film and TV directing at the Belgrade Faculty of Drama Arts. He participated at numerous national and international festivals where he received 35 awards. He directs *creative documentaries* and short feature films including *A House; My Small Black and Big White World; The Saga on Samurai and Mud; Love, Vow; The Smoke; ...*



LOOKING AWAY / POGLED U STRANU

Year of Production: 2005

Duration: 26'25"

Screenplay and Director: Filip Čolović

Produced by: Filip Čolović

Photography: Slobodan Grčec

Editing: Bojan Filipović

Sound: Zoran Tarabanović



Don't turn your head; don't look aside! The world you miss by looking away is often rich and precious, full of most sincere love, and openness. On the other hand, maybe there is someone who needs exactly you to look. This is a story about a mentally disabled young man and his view on life, friendship, love. One day in his life in the daily care center "OUR HOUSE" for mentally disabled persons in Belgrade, Serbia.

Filip Čolović was born in 1978. He has graduated the TV directing. Beside documentary films, he has also directed numerous programs for the national TV, written radio plays and scripts for short films. He has published two books of poetry. For his documentary films he has been nationally and internationally awarded.



THE ANGEL

Year of Production: 2006

Duration: 2'52"

Screenplay and Director: Darko Soković

Produced by: Academy of Arts BK

Photography: Darko Soković

Editing: Nenad Pirnat



The subject of this video is the NATO bombing of Serbia in 1999, the campaign named *Merciful Angel*. The work explores the levels of responsibility for this tragic event and tries to establish the system of values through the metaphor of the air raid campaign itself.

Darko Soković is a student of TV directing in Belgrade, Serbia. Loves documentaries, television in all its forms, and radio. The most important stuff: short dox *Knot*, *The Angel* and *Prof...*, radio dramas *Click*, *She Is Sleeping*, and *Slobbery Man*, and several programmes for TV stations in Serbia and Croatia. Hosts the experimental show *Premeditated Radio* and dreams to direct the opening of the Olympics.



PRETTY DYANA / SLATKA DIJANA

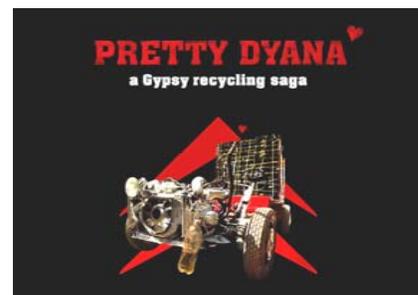
Year of Production: 2003

Duration: 45'

Screenplay, Photography, Editing, Director, and Produced By: Boris Mitić

Sound: Dragutin Ćirković

Music: Adem Smajli



An intimate look at Gypsy refugees in a Belgrade suburb who make a living by transforming Citroën's classic Dyana cars into Mad Max-like recycling vehicles, with which they collect cardboard, bottles and scrap metal. These modern horses are much more efficient than the cart-pushing competition, but even more important -- they also mean freedom, hope and style for their crafty owners.

Boris Mitić is a documentary film director from Belgrade, Serbia. Mitić worked as a professional journalist when he decided to buy a camera and film his first film *Pretty Dyana* on his own, using a home computer for production. The film, describing life of the Roma in a Belgrade outskirt through a story of a Citroën car model they use to collect recyclables for living, became popular on festivals (over 60 in total) and received 11 awards.



THE DAY OF YOUTH / DAN MLADOSTI

Year of Production: 2006

Duration: 43'

Screenplay, Photography, and Director: Jelena Jovčić

Produced by: Atelje Varan

Editing: Nataša Gavrić-Zekanović

Sound: Željko Đorđević



Jelena was raised in a family that considered the Partisan victory of 1945 the day of their own defeat. For her the communist liberators had always been known as "Them". But in 1981 Jelena was the character of a poster which celebrated the birthday of then just deceased Josip Broz Tito, the high commander and founding president of the Socialist Federative Republic of Yugoslavia. 25 years later Jelena visits Tito's grave on

his birthday ...

Jelena Jovčić is a postgraduate at the Ethnology and Anthropology Department studying contemporary documentary film. She has graduated from the same department with *The Film on a Vampire as a Communication Phenomenon* that was awarded *Borivoje Drobnjaković* prize. She worked as a journalist and a copywriter. She finished the Documentary Film School Ateliers Varan (Paris) with the film *Lucky Draw* and participated in several international film festivals.



THE CUBAN / KUBANAC

Year of Production: 2005

Duration: 15'

Screenplay and Director: Rastko Petrović

Produced by: Faculty of Drama Arts, University of Belgrade

Editing: Marija Jaćimović

Original Music: Mustafa Beriša

Photography: Ivan Spasojević



A story of a young boxer, his growing up in a blue-collar Belgrade suburb, and his rise from the bottom to the top and his fall back to the bottom again. *The Cuban* describes an escape from the bounds of one's own environment only to be able to return free.

Rastko Petrović was born in Belgrade in 1982. He is a fourth year student at the Faculty of Drama Arts, Film and TV Directing

