

The Orfelin Circle
P.O.Box 30791
Bethesda, MD 20814

Contact: Branimir Bajic (202) 413-8336
Nenad Ivezic (240) 422-0772
info@orfelin.org

The 4th Annual Orfelin Circle Festival of
Serbian Contemporary Short and Documentary Film
-- *Perceptions of Serbia and the World* --

The two-day event will take place at the Avalon Theater, 5612 Connecticut Ave., NW, Washington DC on Sunday, May 31, 2009 at 6 p.m., and Wednesday, June 3 at 8 p.m.

To be shown:

- * THE 21ST SECOND (56'), Zeljko Mirkovic, Optimistic Film, 2008
Zoltan Dani commanded the Serbian army unit that did 'the impossible' by shooting down an F-117 Stealth fighter.
- * TATA MORGANA (15'), Sinisa Vidovic, Fora Film Production, 2008
Somewhere in Western Europe ... Mile's estranged son persuades him to return home, ...but where IS home now?
- * THE MIRRORS (10'), Marko Radeta, Marko Radeta, 2009
Fictional video-art inspired by our life's choices and colors we make in our daily lives.
- * IN THE LAND OF THE LITTLE PRINCE (12'), Blagoje Lupa, AFC, 2008
Students of a creative workshop for the persons with special needs create the animated film "The Little Prince."
- * LET THERE BE LIGHT (22') Vladimir Perovic, Radio Televizija Vojvodine, 2008
What they need is the light. What they search for is the light. And the giant power generation plant roars nearby.
- * THE BRE(A)KING POINT (28'), Igor Toholj, MCF Megacom Film, 2008
Real-life heroes' everyday job has the possibility to take away someone's life, without a chance to prevent it.
- * HELIJUM / THE HELIUM (7'), Giuseppe Scettino, Filmart Pozega, 2008
The young people regaining consciousness in Serbia.
- * BETWEEN A DREAM AND A DREAM (10'), Marija Stojnic, Akademija Umetnosti, Beograd, 2008
Three characters are connected by the same event, yet physically removed.
- * FLY (15'), Dragan Mistic, Faculty of Dramatic Arts, Belgrade, 2008
A portrait of a construction worker Fly changing stereotypes about the Roma through work, hip-hop music.
- * TENZIN VASILJEVIC (16'), Olivera Milos Todorovic, ShockART, 2008
Ivana brings Tenzin, a three-year-old boy from Bhutan, to the Vasiljevic family.
- * THE WORMWOOD PLACE (28'), Svetlana Paroski, Radio Televizija Vojvodine, 2008
Serbian villages are increasingly deserted. A poet laments in his poetry book Wormwood Place.

Admission is free. Suggested donation is \$10 for adults, \$5 for students. All movies are with English subtitles.

The Orfelin Circle (<http://www.orfelin.org>), a 501(c)(3) cultural, non-profit organization, is interested in new and contemporary Serbian culture and its interaction with other cultures.