

The Orfelin Circle
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The 3rd Annual Orfelin Circle Festival
of
Serbian Contemporary Short and Documentary Film
Explorations of the World in Transition and Turbulence

The two-day event will take place at the Avalon Theater, 5612 Connecticut Ave., NW, Washington DC on Sunday, April 20, 2008 at 6 p.m., and Wednesday, April 23 at 8 p.m.

To be shown: *Swallow* by Milan Belegisanin (15'), 2007
The Raven by Nenad Krstic (6'), 2007
Birth and Building by Svetlana Paroski (24' 37"), 2006
Black and White by Nedeljko Ubovic (2' 30"), 2008
You and I by Milan Radulovic (9' 30"), 2007
Packsaddlers by Simo Brdar (10'), 2007
Joe Goes To Serbia by Sonja Blagojevic (50' 30"), 2007
Who Guards The Guardians by Goran Stankovic (15'), 2006
I, The Deceased by Paun Es Durlic (22'), 2006
Her Side Of The Story by Vera Vlajic (8' 30"), 2008
The Waiting Room by Luka Uzelac (7'), 2007
End of The Class by Masa Neskovic (13'), 2006
Chicken Elections by Goran Radovanovic (48'), 2006

Admission is free. Suggested donation is \$10 for adults, \$5 for students. Following the screenings, the filmmakers will be on hand to discuss their works.

The Orfelin Circle (<http://www.orfelin.org>), a 501(c)(3) cultural, non-profit organization, is interested in new and contemporary Serbian culture and its interaction with other cultures.