



The Orfelin Circle Presents:

Serbian Contemporary
Documentary and Short Film

Washington, D.C. 2015

The Avalon Theater
5612 Connecticut Avenue, NW
Washington, D.C.

May 28 and 31, 2015

PROGRAM

* All films are in Serbian with English subtitles

Thursday, May 28, 8-10 PM:

ŽIVA GLAVA I VINKL / WE ARE ALIVE AND VINKL
Branko Lazić, *Radio Televizija Republike Srpske*, 2014

VEČE UZ RADIO / EVENING WITH RADIO
Miloš Tomić, *Musical Diaries*, 2014
**Best Short Feature Experimental Film,
Belgrade Festival of Documentary and Short Film (BFDSF) 2015**

CVEĆE ZLA / FLOWERS OF EVIL
Sabolč Tolnai, *ATLANTA DOO*, 2014
Best Production, BFDSF 2015

KOŽA ĆE NAM POSTATI SIVA / OUR SKIN IS GOING TO GRAY
Ivan Bakrač, *Produkcija 3/8*, 2014
**Official Selection: 58th BFI London Film Festival;
Festival de Cannes, 2015**

RESTART
Dejan Petrović, *FILMART*, 2014
Best Screenplay, BFDSF 2015

Sunday, MAY 31, 8-10 PM:

SJENE / SHADOWS
Miloš Ljubomirović, *Faculty of Dramatic Arts Belgrade*, 2014

GADAN SAPUN / NASTY SOAP
Violeta Goldman, *Teleking*, 2014
Best Photography, BFDSF 2015

JOY & JOY
Giuseppe Bellavia, 2014
Best Short Feature Animated Film, BFDSF 2015

DOK SU ONI LETELI NA MESEC /
WHILE THEY WERE FLYING TO THE MOON
Boriša Simović, *Cineplanet*, 2014
**Best Director Award, Ploiesti International Film Festival (PIFF), 2015
Audience Choice Award, PIFF, 2015**

U MRAKU / IN THE DARK
Goran Stanković, *This and That Production*, 2014
Best Medium-Length Documentary, BFDSF 2015

THURSDAY, MAY 28

ŽIVA GLAVA I VINKL / WE ARE ALIVE AND VINKL

Year of Production: 2014 Editing: Saša Karakaš
Duration: 22' Music: LAB
Sound: Vladimir Vladetić Graphic Design: Saša Karakaš
Cinematography: Vladimir Milaković, Ljubomir Tešinić, Branko Lazić
Director, Screenplay: Branko Lazić
Produced by: Radio televizija Republike Srpske

In May 2014, Doboj was struck by unprecedented floods. In addition to ruining houses, this also brought a flood of information. After the water receded, so did the journalists, and all that was left were people with their tragedies. Someone clever once said: Where journalism ends, documentary film begins.

Branko Lazić has worked as a photographer, cinematographer, director and producer. He is currently the presenter of the documentary program for the public television Radio Televizija Republike Srpske. He has produced over 500 TV shows, music and promotional videos, documentaries and TV series. He has cooperated with Reuters, AP, CNN, BBC, DW, HTV and many others.

VEČE UZ RADIO / EVENING WITH RADIO

Year of Production: 2014 Editing: Jelena Maksimović / Ivan Vasić
Duration: 10' 40" Sound: Vojin Ristivojević
Cinematography: Pablo Fero / Miloš Tomić / Marija Djordjević
Composer: Boris Mladenović
Directed, Animation: Miloš Tomić
Produced by: Memorijal Nadežde Petrović, Čačak

We are taken through this musical collage by a Chinese transistor radio used by a five year old boy. He works the radio dial to change stations that connect far away music worlds, celebrations recorded at times that remain unnoticed.

Miloš Tomić graduated with the degree in directing from the Academy of Arts in Belgrade in 2001. He pursued his graduate studies in Prague, Madrid, and Berlin. He obtained his doctoral degree with the thesis on "Preciousness of discarded objects, i.e. trash as the material for film, photography..." Currently, he teaches short video forms at Singidunum University.

CVEĆE ZLA / FLOWERS OF EVIL

Year of Production: 2014 Editing: Hevesi Nándor, Szilágyi Kornél
Duration: 32' Animation: Darko Maletin
Cinematography: Tolnai Szabolcs, Szilágyi Kornél, Hevesi Nándor, Stipan Milodanovic, Mirjana Djuric
Cast: Pletl Zoltán, Varga Henrietta, Döbrenyi Dénes, Tikvicki Josip
Directed and Produced by: Sabolč Tolnai

Film is a dark comedy, dealing with privatization in Southeastern Europe. A selfish, rich, capricious industrialist (Nikolai) promises to his wife a Disneyland on the site of a former chemical plant. Aided by the Minister of Commerce he

buys the factory for 1 euro. Former workers, now on strike, are forced to portray the degrading roles of Disney's characters.

Sabolč Tolnai (Szabolcs Tolnai), director and screenplay writer, graduated with the degree in directing from the Academy of Arts in Novi Sad. He lives and works in Hungary and Serbia and has made three feature films in Hungarian-Serbian co-production. His films have been awarded at national and international festivals.

KOŽA ĆE NAM POSTATI SIVA / OUR SKIN IS GOING TO GRAY

Year of Production: 2014 Screenplay: Bane Jevtić
Duration: 13' Director of Photography: Dušan Grubin
Sound: Ivan Antić
Cast: Vladimir Gvojić, Maja Šuša, Bora Nenić, Eva Ras, Jelena Angelovski, Bane Jevtić
Director and Editor: Ivan Bakrač
Produced by: Tri Osmine

In an apartment located in the concrete blocks of modern Belgrade, two artists are going through the personal creativity crisis in the time of global crisis. Minutes after being intimate, they reveal, through a casual talk, all the waste of their lives, as well as of the fictitious lives they create.

Ivan Bakrač graduated with the degree in directing. He has directed 14 short films and also worked as a cinematographer, editor and producer. He lives and works in Belgrade, Serbia.

RESTART

Year of Production: 2014 Sound Design: Nikola Cvijanović
Duration: 43' Graphic Design: Uroš Pavlović
Photography: Sreten Vuković Composer: Vojin Ristivojević
Cinematography: Sreten Vuković & Igor Marković
Cast: Darko Babić, Zoran Petrović, Stefan Micović, Sara Milčanovic, Uroš Matijević, Andrijana Lucić, Marko Mihajlović, Borko Pavlović, Ivan Stefanović, Slađana Petrović Varagić
Producer, Writer, and Director: Dejan Petrović

After 10 years of being in a passive and self-isolation state, a painter Darko Babić accepted an invitation to exhibit his works in an art gallery in his own town. It marked the beginning of a 10-month long period of preparing the exhibition, a period of self-struggle with his own passivity, established habits and personal boundaries. By accepting the invitation, the artist also ran the risk of leaving the gallery walls bare.

Dejan Petrović graduated from the Academy of Arts in Belgrade, department of TV Directing, where he is currently employed as an Assistant Professor in the department of Film and TV Directing and Editing. He has done screenwriting and directing of several short feature and documentary films, commercial and music videos, as well as TV shows. He was a producer in about 40 short documentaries. He has been a producer, screenwriter and director of three documentary TV series. He is the founder and director of the Independent Film Centre *Filmart*.

SUNDAY, MAY 31

SJENE / SHADOWS

Year of Production: 2014 Music: Marija Lazić & Ivan Mihajlović
Duration: 24' Editor: Nikola Purić
Screenplay by: Srđan Banović, Muharem Bazdulj, Miloš Ljubomirović
Cast: Aleksandar Radojičić, Nikola Rakočević, Nebojša Glogovac, Dragan Petrović, Luka Mijatović, Lazar Đukić
Cinematography: Tatjana Krstevski
Director: Miloš Ljubomirović

Frantisek Lebl wakes up haunted by the shadows of the past. Remembering the time spent in Terezin prison and confession of Gavrilo Princip, Lebl realize that the secret which he kept must be revealed.

Miloš Ljubomirović completed his undergraduate studies at the Faculty of Organizational Sciences, Belgrade. He received multiple awards for his short films. He completed his Masters studies first in class at the Faculty of Dramatic Arts, Belgrade, with the short film Shadows as his Master's work.

GADAN SAPUN / NASTY SOAP

Year of Production: 2014 Cinematography: Miladin Čolaković
Duration: 12' Editor: Dejan Urošević
Cast: Dušanka Lapadatović, Dragica Novaković, Svetomirka Jovanović, Šani Goldman
Sound: Bojan Lund
Written, Directed, and Produced by: Violeta Goldman

Three old women in the Vlach village in Eastern Serbia are performing an unusual ritual in preparing "gruesome soup". Soap, a metaphor for something clean and pure, is usually made of etheric oils and pleasant fragrant ingredients which nourish the skin and give off a pleasant scent. Gruesome soap is different since it is made of pork offal, fat and skin and that's what makes it quite specific.

Violeta Goldman graduated with degrees in acting and directing from the Academy of Arts in Novi Sad and then worked as an assistant at the Acting Department. She attended master workshop at the Michael Chekhov Acting Studio in New York City. She obtained her Master's degree at the Faculty of Performing Arts in Belgrade, where she is currently pursuing her PhD degree.

JOY & JOY

Year of Production: 2014 Editing: Marko Bastić
Duration: 8'
Cast: Slobodan Lazić, Dragana Markovska
Written, Cinematography, Directed, and Produced by: Giuseppe Bellavia

In a location unknown at any time of day, an unidentified vehicle, abandoned as sometimes happens, the usual police patrol, the typical pair of lovers, the blood on the ground, an intersection of prejudices and clues ... enough to doubt and suspect. And an unexpected ending!

DOK SU ONI LETELI NA MESEC /

WHILE THEY WERE FLYING TO THE MOON

Year of Production: 2014 Screenplay: Boriša Simović, Svetozar Vlajković
Duration: 21' Music: Bratislav Radovanović
Cast: Tihomir Stanić, Jelena Đokić, Jelica Brestovac, Radojko Špica
Cinematography: Pablo Ferro Živanović
Editing: Aleksandar Šubarić Art Direction: Valentina Božović
Directed by: Boriša Simović

Belgrade, Yugoslavia, July 20, 1969, the day when Apollo 11 landed on the Moon. The city is deserted; everybody hypnotically watches TV transmission, except he and she, who are overwhelmed by mutual rapprochement.

U MRAKU / IN THE DARK

Year of Production: 2014 Editing: Cyndi Trissel
Duration: 60' Sound: Srđan Bajski
Cinematography: Dragan Vildović Music: Stephen Gallagher
Produced by: This and That Production
Directed by: Goran Stanković

Twenty-two-year-old Davor wants something different. To leave the small mining town of Lubnica in Serbia, where he has lived his whole life – to just pack up and go somewhere else, to a place where he can be a stranger. Work in the coal mine like his father? No way, that's no ambition in life.

Goran Stanković grew up in Serbia where he received his BA in film directing, and gained experience working on major national and foreign productions. His two undergraduate student films, WHO GUARDS THE GUARDIANS and OLD MOUNTAIN, were selected for over 50 international festivals and won 17 awards. During his studies at the American Film Institute, he was awarded The Hollywood Foreign Press and The Richard Frank scholarships. His previous film Way in Rye was nominated for Best Narrative Student Short at the Academy Awards of 2014.

ABOUT *THE ORFELIN CIRCLE PRESENTS*

This is the sixth annual event organized by The Orfelin Circle to screen the Serbian contemporary short and documentary film as a non-commercial, charitable event.

This annual event is dedicated to film from Serbia and elsewhere that provokes the audience to seek understanding of the world that surrounds and affects us.

Just as the mission of the event's founding organization – The Orfelin Circle – acknowledges the omnipotent influence of cross-cultural experiences, so does this film festival. We seek to attract art that transcends and extends our everyday experiences across cultures, times, and nations. This film festival will celebrate the artists who stimulate us by showing how our daily lives are and can be parts of the exhilarating and challenging bigger whole.

The Washington D.C. area has a dedicated and growing community of documentary and short film enthusiasts thanks in large part to the unique cosmopolitan, academic, cultural, and many other influences that are deeply woven into the fabric of the region. The *Orfelin Circle Presents* annual events will screen the most exciting documentary and short films shot in Serbia, US, and elsewhere.

About the Orfelin Circle

We are a 501(c)(3) non-profit organization interested in live and contemporary Serbian culture and its interaction with other cultures: European, American and all others that the Serbian cultural environment comes into contact.

The Orfelin Circle Presents: Serbian Contemporary Documentary and Short Film – Washington, D.C. 2015 is made possible through charitable support of the individuals who care about contemporary Serbian culture and its interaction with other cultures.

The Orfelin Circle gratefully acknowledges your contributions!

The Orfelin Circle is thankful to director Vladimir Perović's for his help as this year's program selector.