

ČEKAONICA / THE WAITING ROOM

Year of Production: 2007 Screenplay: Luka Uzelac
Duration: 7' Photography: Milan Ilić
Director: Luka Uzelac Editing: Goran Kovačević and Dragan Krasić
Produced by: Dušan Đoković Sound: Vukan Vujović

As the years go by the history repeats and the worn out Serbian people wait ...

Milan Uzelac is a third year student of TV directing at the BK Academy of Arts. He has authored five short films. His movie *The Waiting Room* was presented at international festivals in Sophia, Moscow and Beijing.

KRAJ ČASA / THE END OF CLASS

Year of Production: 2006 Screenplay: Maša Nešković
Duration: 13' Photography: Vladimir Pavić
Director: Maša Nešković Editing: Marija Šarac
Music and Sound: Davor Duboka
Produced by: Filip Petrićević, Nebojša Prijic, Miloš Nešović, Maša Nešković

Strahinja is an eighteen year old, extremely antisocial, high school student. A series of disturbing events leads him to a possibly tragic end.

Maša Nešković is a fourth year student of Film and TV Directing at the Faculty of Drama Arts, University of Belgrade. She made seven short features and two documentary films. Her work has been presented at both national and international festivals.

PILEĆI IZBORI / CHICKEN ELECTIONS

Year of Production: 2005 Screenplay: Goran Radovanović
Duration: 49' Photography: Radoslav Vladić
Director: Goran Radovanović Editing: Steva Marić
Music: Nemanja Mosurović Sound: Aleksandar Protić
Produced by: Nama Film

The local traffic cop pays a visit to his grandmother, gives her a mobile phone and tries to explain to her how it works..

Goran Radovanović graduated History of Arts from the Belgrade Faculty of Philosophy. He has been writing and directing features and documentaries since 1984. His documentaries have been shown in festivals around the world and have gathered many awards.

LASTA / SWALLOW

Year of Production: 2007 Screenplay: Željko Marković
Duration: 15' Photography: Ljubomir Glušica
Director: Milan Belegišanin Editing: Saša Armbruster
Produced by: RUV RTV Novi Sad

An old man has nurtured and tamed a swallow that, for a while, was his only friend. With the swallow on his shoulder, he lived his life more easily.

Milan Belegišanin graduated from the *Academy for Theatre and Film Directing*, Novi Sad. He directed numerous award-winning plays and documentaries including *The Scream* and *Whispering of Life*. He also published five prose books, among them *Ossified Prayers* that ran for the NIN award in 2001. *Swallow* won the Golden Plaque for best Serbian documentary at the Belgrade Documentary and Short Film Festival 2008.

GAVRAN / THE RAVEN

Year of Production: 2007 Screenplay: Nenad Krstić
Duration: 6' Photography: Nenad Krstić
Director: Nenad Krstić Music: Vesna Šljivić and Marko Milović
Animation: Nenad Krstić Editing: Nenad Krstić
Produced by: PP "Fiks Fokus"

A story about a man facing his ghosts of the past...

Nenad Krstić is a student of the Dunav Film School at Computer Animation Depart. in Prof. Rastko Ćirić's class. *The Raven* won Festival Diploma for best animation at the Belgrade Documentary and Short Film Festival 2008.

GRAĐANJE / BIRTH AND BUILDING

Year of Production: 2006 Screenplay: Svetlana Paroški
Duration: 24' 37" Photography: Duško Vesković
Director: Svetlana Paroški Editing: Saša Arsić
Produced by: Radio Televizija Vojvodine

Nature and man last and disappear in a circular flow of birth, origination and disappearing that can be called "circulus viciosus". Works of art use symbols to code and decode the flow in order to preserve it

Svetlana Paroški has over 20 years of experience working in Marketing, Culture and Art Programs, Informative and Documentary and Educational Programs. Long ago she has stopped counting broadcasts, films she had made in the sphere of ethnology, anthropology, history, archeology, geology, geography, various arts... She has been awarded for her work several times.

CRNO-BELO / BLACK AND WHITE

Year of Production: 2008 Screenplay: Nedeljko Ubović
Duration: 2' 30" Editing: Miroslav Bata Petrovic
Director: Nedeljko Ubović Music: Archive
Produced by: Fiks Fokus

Black & White!

Nedeljko Ubović is an author of numerous animated films and also a caricaturist. He is a Distinguished Artist of the Association of Artists of Applied Arts and Designers of Serbia. He won awards for his work many times at national and international festivals.

TI I JA / YOU AND I

Year of Production: 2007 Screenplay: Milan Radulović-Laca
Duration: 9' 30" Photography: Draško Pejanović
Director: Milan Radulović-Laca Editing: Vladimir Marković-Looney
Produced by: Dušan Đoković & Milan Radulović-Laca

A tale about love everlasting ...

Milan Radulović-Laca is a student of TV directing at the BK Academy of Arts.

SAMARICE / PACKSADDLERS

Year of Production: 2007 Screenplay: Simo Brdar and Sveta Strahinić
Duration: 10' Photography: Mile Keskenović
Director: Simo Brdar Editing: Mile Keskenović
Produced by: Film i Ton

The Ritan family lives under the Kozara Mountain. Their job is to take care of the unspoiled forest.

Simo Brdar has authored 19 documentary films for which he received multiple awards. He lives and works in Kozarska Dubica.

MOJ DRUG SRBIJA / JOE GOES TO SERBIA

Year of Production: 2007 Screenplay: Sonja Blagojević
Duration: 50' 30" Photography: Sonja Blagojević
Director: Sonja Blagojević Editing: Nemanja Babić
Music: Aleksandar Protić
Cast: Joseph Arone, Ivan Zdravković, Marko Ilić, Željko Petrović
Produced by: Sonja Blagojević

Joseph Arone has been spending his summers in Serbia. His mission: spread joy as a clown named Joe Mama.

Sonja Blagojević graduated Film and TV directing from the Faculty of Drama Arts, University of Belgrade, in 2007. She directed fifteen documentary and short feature films. The film *Joe Goes to Serbia* won the Gold Medal of Belgrade for the Best Documentary Film at the Belgrade Documentary and Short Film Festival 2008.

KO ČUVA ČUVARE / WHO GUARDS THE GUARDIANS

Year of Production: 2006 Screenplay: Goran Stanković
Duration: 15' Photography: Dragan Vidović
Director: Goran Stanković Editing: Marija Jaćimović
Sound: Jakov Munižaba
Cast: Dejan Banković, Predrag Vasić, Anisja Gavrilović, Duško Radović
Produced by: Akademija Umetnosti BK

A soldier, on his way to battlefield, provoked by the events and the state of soldiers surrounding him, recalls his early childhood.

Goran Stanković is a student of TV directing at the BK Academy of Arts. Since 2000, he is a member of the theatrical troupe "Ister Teatar". He acted in the "Experiment" of the Amsterdam theatrical troupe "Kassys". He is one of the founders of the "Contrast Studios" production house.

JA POKOJNIK / I, THE DECEASED

Year of Production: 2006 Photography: Srdjan Mitrović Kima
Duration: 22' Editing: Paun Es Durlić
Director: Paun Es Durlić Screenplay: D. Dragosavac and Paun E. Durlić
Produced by: Majdanpek Museum, Serbia

Preparation for the burial ritual in the Walachian population in East Serbia begins during one's life.

Paun Es Durlić studied ethnology and antropology at the School of Philosophy of the University of Belgrade. He has been studying for more than 25 years customs of Walachian population. He initiated the Majdanpek Museum.

NJENA STRANA ROMANA / HER SIDE OF THE STORY

Year of Production: 2008 Screenplay: Vera Vlajić
Duration: 8' 30" Photography: Marija Milanović
Director: Vera Vlajić Editing: Jelena Đokić
Produced by: RAF-A2 Beograd Music: Bata Zlatković

Based on recognisable characters and situations from famous dramas and novels, this movie is enlightened by a feminine point of view...

Vera Vlajić graduated History of Art at the School of Philosophy, University of Belgrade. She made more than 20 animated and documentary films and over 50 scientific and educational films. Her films were screened at many festivals home and abroad and won numerous awards.

PROGRAM

Sunday, April 20, 6-8 PM

LASTA / SWALLOW
Milan Belegišanin, *RUV RTV Novi Sad*, 2007

GAVRAN / THE RAVEN
Nenad Krstić, *Fiks Fokus*, 2007

GRAĐANJE / BIRTH AND BUILDING
Svetlana Paroški, *Radio Televizija Vojvodine*, 2006

CRNO-BELO / BLACK AND WHITE
Nedeljko Ubović, *Fiks Fokus*, 2008

TI I JA / YOU AND I
Milan Radulović-Laca, *Akademija Umetnosti BK*, 2007

SAMARICE / PACKSADDLERS
Simo Brdar, *Film i Ton*, 2007

MOJ DRUG SRBIJA / JOE GOES TO SERBIA
Sonja Blagojević, *Sonja Blagojević*, 2007

Wednesday, April 23, 8-10 PM:

KO ČUVA ČUVARE / WHO GUARDS THE GUARDIANS
Goran Stanković, *Akademija Umetnosti BK*, 2006

JA POKOJNIK / I, THE DECEASED
Paun Es Durlić, *Majdanpek Museum*, 2006

NJENA STRANA ROMANA / HER SIDE OF THE STORY
Vera Vlajić, *RAF-A2 Beograd*, 2008

ČEKAONICA / THE WAITING ROOM
Luka Uzelać, *Akademija Umetnosti BK*, 2007

KRAJ ČASA / THE END OF CLASS
Maša Nešković, *Filip Petrićević et al.*, 2006

PILEĆI IZBORI / CHICKEN ELECTIONS
Goran Radovanović, *Nama Film*, 2006

ABOUT THE ORFELIN CIRCLE PRESENTS

This is the third annual event organized by the Orfelin Circle to screen the Serbian contemporary short and documentary film as a non-commercial, charitable event.

This annual event is dedicated to film from Serbia and elsewhere that provokes the audience to seek understanding of the world that surrounds and affects us.

Just as the mission of the event's founding organization – the Orfelin Circle – acknowledges the omnipotent influence of cross-cultural experiences, so too does this film festival. We seek to attract art that transcends and extends our everyday experiences across cultures, times, and nations. This film festival will celebrate the artists who stimulate us by showing how our daily lives are and can be parts of the exhilarating and challenging bigger whole.

The Washington D.C. area has a dedicated and growing community of documentary and short film enthusiasts thanks in large part to the unique cosmopolitan, academic, cultural, and many other influences that are deeply woven into the fabric of the region. The *Orfelin Circle Presents* annual events will screen the most exhilarating documentary and short films shot in Serbia, US, and elsewhere.

About the Orfelin Circle

We are a 501(c)(3) non-profit organization interested in live and contemporary Serbian culture and its interaction with other cultures: European, American and all others that the Serbian cultural environment comes into contact.

